

WORLDWIDE
SAN JOSE 2018

THE HUGO AWARDS CEREMONY

August 19th, 2018

WELCOME! Bienvenido! Willkommen! Fàilte!

Worldcon 76 presents The 2018 Hugo Awards Ceremony

We have worked very hard to make the very best and entertaining show for all of our guests. This program book provides a guide to the ceremony, including the order of the presentations - which does contain some surprises! We hope you all will be entertained.

We hope you will enjoy being here with us (whether here in the room, remotely at Callahan's Saloon – or somewhere else around the world) to honor the world of science fiction and fantasy in art, literature, music, and drama. It is also our hope that you will have fun, and not be shy about showing your appreciation for the Finalists. We have a new award to present and some special guests to help celebrate with you.

- Thank you, Google, for sponsoring this evening's Pre-Reception Banquet.
- Thank you, John Picacio, our collaboration sessions were productive, educational and it has been an honor to work with you on this project.
- Finally we want to say a very special THANK YOU to our technical team. We know without you we would not have lights, music, and visuals – any of it.

We now invite you to sit back and enjoy the show as we place you in the capable hands of our MC, John Picacio.

With our most sincere welcome,

Jessica Guggenheim & Randall Shepherd
Hugo Ceremony Directors



THE HUGO AWARD CEREMONY

The Hugo Award is the leading award for excellence in the field of science fiction and fantasy. The Hugos are awarded each year by the World Science Fiction Society, and presented at the World Science Fiction Convention (Worldcon). They were first presented in 1953 and have been awarded annually since 1955. Originally called the Science Fiction Achievement Award, but popularly known as the Hugo, the name officially became Hugo in 1992. The Hugo is named after Hugo Gernsback, the father of modern science fiction through his magazine *Amazing Stories* founded in 1926.

The Hugo Award is easily identifiable by the iconic rocket on the award. The original was a car hood ornament, but the same style of rocket has been in use since 1984. They are made from a mold designed by British fan Peter Weston. While the rocket is the same from year to year, the design of the base is left to each year's Worldcon committee to determine and, for the last several years, the design has been chosen through a Base Design Competition. Sara Felix and Vincent Villafranca joined forces to create the design selected as the base for the 2018 Hugo Awards.

The Hugos are currently given out in 17 categories. Four of them are fan categories as the World Science Fiction Society recognizes the contributions of fans to the fields of Science Fiction and Fantasy. The other 13 categories are given to professionals for work in art, television, film and the written word.

Tonight's ceremony will see two other awards, which while not Hugos, are given out at the ceremony. The first is the John W. Campbell Award for Best New Writer. A writer is eligible in the first two years after their first professional sale. The John W. Campbell Award is named after the editor of *Astounding Science Fiction* from 1937 until his death in 1971. *Astounding* later became *Analog* during Campbell's tenure as editor. *Analog Science Fiction and Fact Magazine* is published by the award's sponsor *Dell Magazines*.

The other non-Hugo to be awarded this evening is the World Science Fiction Society (WSFS) Best Young Adult Book Award. This is the inaugural presentation of this award, which endeavors to welcome new generations of science fiction and fantasy readers.

STAFF

Master of Ceremonies: John Picacio

Directors: Jessica Guggenheim and Randall Shepherd

Additional Presenters: Steven Silver (*In Memoriam*), Ada Palmer (*John W. Campbell Award*), George R. R. Martin, and a Surprise Guest Star Presenter!

Attendants: Vincent Docherty, Tehani Farr, Héctor González, Jonathan Miles, Mariana Palova, Vania Soto, Michelle Villafranca, Regina Kanyu Wang

Hugo Award Base Designers: Sara Felix and Vincent Villafranca
WSFS Best Young Adult Book Award Designer: Sara Felix

Production Assistants: Elizabeth McCarty, Deanna Sjolander, Vania Soto

Hugo Ceremony Voice of God: David G. Grubbs

TAFF Delegate: Johan Anglemark

DUFF Delegate: Marlee Jane Ward

Hugo Pre-Ceremony Reception: Gay Ellen Dennett

Pre-Ceremony Reception Staff: Eve Ackerman, Janice Gelb

Technical Producer: Michael Rafferty

Video Designer: Syd Weinstein

House Manager: Seth Breidbart

Backstage Manager: Greykell Dutton

Sound Designer: Kludge

Photographers: Kelcey Bauer, Rick Canfield, Olav Rockne

Proofreader: Janice Gelb

Hugo Ceremony Program Booklet Production: Lauren Snow

Cover Art and Design: John Picacio

Hugo Administrator: Dave McCarty

Hugo Web Application Software: Ron Oakes

Hugo Admin Staff: Linda Deneroff, Deb Geisler, Sandra Levy, John Pomeranz, Kevin Roche, Kevin Standlee, Leane Verhulst

Hugo Finalist Notification Coordinator: Susan de Guardiola

Hugo Voters Packet Coordinator: Kat Jones

THE BIG HEART AWARD

The Big Heart Award was first given to E. E. “Doc” Smith in 1959 in memory of E. Everett Evans. It has been given each year since, at the World Science Fiction Convention, to a fan or professional who has contributed greatly of time and effort for the betterment of the Science Fiction Community. The purpose of the award is to honor fans or pros that have gone out of their way to make new fans feel welcome and have been very supportive of the ideals and values of our community, but who have not been given the recognition they so richly deserve.

The 70th recipient of the Big Heart Award for 2018 is Mike Glycer. Mike has been active in the Los Angeles Science Fiction Society since 1970. He has edited and published at least 167 issues of the Science Fiction newzine, File 770, since 1978, for which has won seven Hugo Awards. He has also won four Hugos for fan writing. To date, Mike has been a Guest of Honor at 13 conventions and chaired the 1996 World Science Fiction Convention in Anaheim, California. He was presented with the Los Angeles Science Fantasy Society (LASFS) Forry Award for Lifetime Achievement in 2011.



FIRST FANDOM

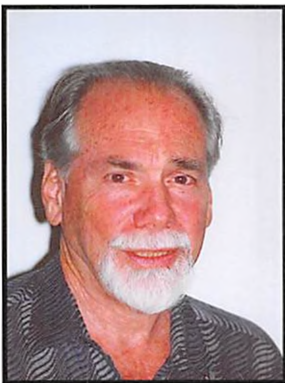


First Fandom was founded in the late-1950s to organize Golden Era science fiction fans. Membership was originally limited to fans whose activity predated the 1939 Worldcon. Robert A. Madle was the first president, holding that position for more than 25 years. Later, a category of Associate Member was added for enthusiasts who have actively and regularly engaged in SF fandom for at least 30 years.

This year, distinguished First Fandom member Erle M. Korshak will present the Hall of Fame Award. He and Madle are the only two remaining fans known to have attended Nycon (1939). Korshak, who was on the committee for Chicon I (1940) and TASFiC (1952), is believed to be the only person who attended each of the first 15 Worldcons. Steve Francis is emcee for the 2018 First Fandom Awards and the Big Heart Award. To learn more, please visit their display in the Exhibition Hall.

FIRST FANDOM HALL OF FAME AWARD

ROBERT SILVERBERG



Robert Silverberg has been a professional writer since 1955, the year before he graduated from Columbia University, and has published more than a hundred books and close to a thousand short stories.

He is a many-time winner of the Hugo and Nebula Awards, was GoH at the Worldcon in Heidelberg, Germany in 1970, was named to the Science Fiction Hall of Fame in 1999, and in 2004 was named a Grand Master by the SFWA, of which he is a past president.

Silverberg was born in New York City, but he and his wife Karen and an assortment of cats have lived for many years in the San Francisco Bay Area.

FIRST FANDOM POSTHUMOUS HALL OF FAME AWARD

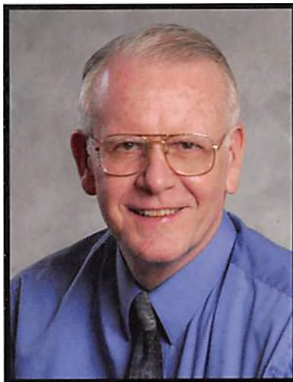
LEN AND JUNE MOFFATT



Len and June Moffatt were longtime dedicated fans, SF and mystery readers, authors, fanzine publishers, editors, correspondents, convention organizers and associate members of First Fandom. They joined LASFS in the later 1940s. They published the FAPazine Moonshine, published in APA-L, and were founding members in the fanzine 5x5. Len was one of the organizers of the 1958 Worldcon. Len and June were co-founders of the Bouchercon, and were the 1973 TAFF Delegates. They were Fan Guests of Honor at Loscon 8 (1981) and BoucherCon (1985), and recipients of the Evans-Freehafer Trophy (1994) and the Anthony Award (1999). They are being honored as a couple for their tireless service to others over the course of their lifetimes.

SAM MOSKOWITZ ARCHIVE AWARD

HAL W. HALL



Hal W. Hall's consistent interest has been in bibliographic citation collecting and creating access tools for scholars.

In 1970, he started indexing SF and fantasy book reviews, ending that effort 25 years later with a bibliography of some 79,000 citations. In the late 1970s, he started collecting citations to articles and books about SF and fantasy, in book and online form. That material resides in the SF and Fantasy Research Database, now approaching 115,000 items. In 2017, he published *Sam Moskowitz: A Bibliography and Guide* (221 pages, listing 1,489 items).

This year, we honor Hal W. Hall -- librarian, researcher, author, academic and activist.

The 2018 Finalists

The Hugo Awards



The John W. Campbell Award
for Best New Writer



The WSFS Best Young Adult
Book Award

Master of Ceremonies
JOHN PICACIO

“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “Hugo Award”, the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Best Fan Artist

Geneva Benton
Grace P. Fong
Maya Hahto
Likhain (M. Sereno)
Spring Schoenhuth
Steve Stiles

Best Fan Writer

Camestros Felapton
Sarah Gailey
Mike Glyer
Foz Meadows
Charles Payseur
Bogi Takács

Best Fancast

The Coode Street Podcast
Presented by Jonathan Strahan and Gary K. Wolfe

Ditch Diggers
Presented by Mur Lafferty and Matt Wallace

Fangirl Happy Hour
Presented by Ana Grilo and Renay Williams

Galactic Suburbia
Presented by Alisa Krasnostein, Alexandra Pierce,
and Tansy Rayner Roberts; produced by Andrew Finch

Sword and Laser
Presented by Veronica Belmont and Tom Merritt

Verity!
Presented by Deborah Stanish, Erika Ensign, Katrina Griffiths,
L.M. Myles, Lynne M. Thomas, and Tansy Rayner Roberts

Best Fanzine

File 770

Edited by Mike Glyer

Galactic Journey

Edited by Gideon Marcus

Journey Planet

Edited by Team Journey Planet

nerds of a feather, flock together

Edited by The G, Vance Kotrla, and Joe Sherry

Rocket Stack Rank

Edited by Greg Hullender and Eric Wong

SF Bluestocking

Edited by Bridget McKinney

The John W. Campbell Award for Best New Writer

Katherine Arden

Sarah Kuhn

Jeannette Ng

Vina Jie-Min Prasad

Rebecca Roanhorse

Rivers Solomon

Best Semiprozine

Beneath Ceaseless Skies

Edited and published by Scott H. Andrews

The Book Smugglers

Edited by Ana Grilo and Thea James

Escape Pod

Edited by Mur Lafferty, S.B. Divya, and Norm Sherman,
with assistant editor Benjamin C. Kinney

Fireside Magazine

Edited by Brian White and Julia Rios; managing editor Elsa Sjunneson-Henry;
special feature editor Mikki Kendall; publisher & art director Pablo Defendini

Strange Horizons

Edited by Kate Dollarhyde, Gautam Bhatia, A.J. Odasso, Lila Garrott,
Heather McDougal, Ciro Faienza, Tahlia Day, Vanessa Rose Phin,
and the *Strange Horizons* staff

Uncanny Magazine

Edited by Lynne M. Thomas & Michael Damian Thomas, Michi Trota,
Erika Ensign, Julia Rios & Steven Schapansky

Best Related Work

Crash Override: How Gamergate (Nearly) Destroyed My Life, and How We Can Win the Fight Against Online Hate

by Zoe Quinn (PublicAffairs)

Iain M. Banks (Modern Masters of Science Fiction)

by Paul Kincaid (University of Illinois Press)

A Lit Fuse: The Provocative Life of Harlan Ellison

by Nat Segaloff (NESFA Press)

Luminescent Threads: Connections to Octavia E. Butler

Edited by Alexandra Pierce and Mimi Mondal (Twelfth Planet Press)

No Time to Spare: Thinking About What Matters

by Ursula K. Le Guin (Houghton Mifflin Harcourt)

Sleeping with Monsters: Readings and Reactions in Science Fiction and Fantasy

by Liz Bourke (Aqueduct Press)

Best Professional Artist

Galen Dara
Bastien Lecouffe Deharme
Kathleen Jennings
Victo Ngai
John Picacio
Sana Takeda

Best Graphic Story

Black Bolt, Volume 1: Hard Time

Written by Saladin Ahmed, illustrated by Christian Ward,
lettered by Clayton Cowles (Marvel)

Bitch Planet, Volume 2: President Bitch

Written by Kelly Sue DeConnick, illustrated by Valentine De Landro
and Taki Soma, colored by Kelly Fitzpatrick,
lettered by Clayton Cowles (Image Comics)

Monstress, Volume 2: The Blood

Written by Marjorie M. Liu,
illustrated by Sana Takeda (Image Comics)

My Favorite Thing Is Monsters

Written and illustrated by Emil Ferris (Fantagraphics)

Paper Girls, Volume 3

Written by Brian K. Vaughan, illustrated by Cliff Chiang,
colored by Matthew Wilson, lettered by Jared Fletcher (Image Comics)

Saga, Volume 7

Written by Brian K. Vaughan,
illustrated by Fiona Staples (Image Comics)

Best Dramatic Presentation • Short Form

Black Mirror: "USS Callister"

Written by William Bridges and Charlie Brooker,
directed by Toby Haynes (House of Tomorrow)

"The Deep"

by Clipping (Daveed Diggs, William Hutson, Jonathan Snipes)

Doctor Who: "Twice Upon A Time"

Written by Steven Moffat, directed by Rachel Talalay (BBC Cymru Wales)

The Good Place: "Michael's Gambit"

Written and directed by Michael Schur (Fremulon / 3 Arts Entertainment / Universal Television)

The Good Place: "The Trolley Problem"

Written by Josh Siegal and Dylan Morgan, directed by Dean Holland
(Fremulon / 3 Arts Entertainment / Universal Television)

Star Trek: Discovery: "Magic to Make the Sanest Man Go Mad"

Written by Aron Eli Colette & Jesse Alexander, directed by
David M. Barrett (CBS Television Studios)

Best Dramatic Presentation • Long Form

Blade Runner 2049

Written by Hampton Fancher and Michael Green, directed by Denis Villeneuve (Alcon Entertainment / Bud Yorkin Productions / Torridon Films / Columbia Pictures)

Get Out

Written and directed by Jordan Peele (Blumhouse Productions / Monkeypaw Productions / QC Entertainment)

The Shape of Water

Written by Guillermo Del Toro and Vanessa Taylor, directed by Guillermo Del Toro (TSG Entertainment / Double Dare You / Fox Searchlight Pictures)

Star Wars: The Last Jedi

Written and directed by Rian Johnson (Lucasfilm, Ltd.)

Thor: Ragnarok

Written by Eric Pearson, Craig Kyle, and Christopher Yost; directed by Taika Waititi (Marvel Studios)

Wonder Woman

Screenplay by Allan Heinberg, story by Zack Snyder & Allan Heinberg and Jason Fuchs, directed by Patty Jenkins (DC Films / Warner Brothers)

Best Editor • Short Form

John Joseph Adams

Neil Clarke

Lee Harris

Jonathan Strahan

Lynne M. Thomas and Michael Damian Thomas

Sheila Williams

Best Editor • Long Form

Sheila E. Gilbert

Joe Monti

Diana M. Pho

Devi Pillai

Miriam Weinberg

Navah Wolfe

Best Series

The Books of the Raksura

by Martha Wells (Night Shade)

The Divine Cities

by Robert Jackson Bennett (Broadway)

InCryptid

by Seanan McGuire (DAW)

The Memoirs of Lady Trent

by Marie Brennan (Tor US / Titan UK)

The Stormlight Archive

by Brandon Sanderson (Tor US / Gollancz UK)

World of the Five Gods

by Lois McMaster Bujold (Harper Voyager / Spectrum Literary Agency)

Best Short Story

“Carnival Nine”

by Caroline M. Yoachim (Beneath Ceaseless Skies, May 2017)

“Clearly Lettered in a Mostly Steady Hand”

by Fran Wilde (Uncanny, September 2017)

“Fandom for Robots”

by Vina Jie-Min Prasad (Uncanny, September / October 2017)

“The Martian Obelisk”

by Linda Nagata (Tor.com, July 19, 2017)

“Sun, Moon, Dust”

by Ursula Vernon (Uncanny, May / June 2017)

“Welcome to Your Authentic Indian Experience™”

by Rebecca Roanhorse (Apex, August 2017)

Best Novelette

“Children of Thorns, Children of Water”

by Aliette de Bodard (Uncanny, July-August 2017)

“Extracurricular Activities”

by Yoon Ha Lee (Tor.com, February 15, 2017)

“The Secret Life of Bots”

by Suzanne Palmer (Clarkesworld, September 2017)

“A Series of Steaks”

by Vina Jie-Min Prasad (Clarkesworld, January 2017)

“Small Changes Over Long Periods of Time”

by K.M. Szpara (Uncanny, May / June 2017)

“Wind Will Row”

by Sarah Pinsker (Asimov’s, September / October 2017)

Best Novella

All Systems Red

by Martha Wells (Tor.com Publishing)

“And Then There Were (N-One)”

by Sarah Pinsker (Uncanny, March / April 2017)

Binti: Home

by Nnedi Okorafor (Tor.com Publishing)

The Black Tides of Heaven

by JY Yang (Tor.com Publishing)

Down Among the Sticks and Bones

by Seanan McGuire (Tor.com Publishing)

River of Teeth

by Sarah Gailey (Tor.com Publishing)

The World Science Fiction Society (WSFS) Award for Best Young Adult Book

Akata Warrior

by Nnedi Okorafor (Viking)

The Art of Starving

by Sam J. Miller (HarperTeen)

The Book of Dust: La Belle Sauvage

by Philip Pullman (Knopf)

In Other Lands

by Sarah Rees Brennan (Big Mouth House)

A Skinful of Shadows

by Frances Hardinge (Macmillan UK / Harry N. Abrams US)

Summer in Orcus

Written by T. Kingfisher (Ursula Vernon),
illustrated by Lauren Henderson (Sofawolf Press)

Best Novel

The Collapsing Empire

by John Scalzi (Tor)

New York 2140

by Kim Stanley Robinson (Orbit)

Provenance

by Ann Leckie (Orbit)

Raven Stratagem

by Yoon Ha Lee (Solaris)

Six Wakes

by Mur Lafferty (Orbit)

The Stone Sky

by N.K. Jemisin (Orbit)

HUGO AWARD ELIGIBILITY

BEST NOVEL: A science fiction or fantasy story of forty thousand (40,000) words or more.

BEST NOVELLA: A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

BEST NOVELETTE: A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

BEST SHORT STORY: A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

BEST SERIES: A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting and presentation, appearing in at least three (3) installments consisting in total of at least 240,000 words by the close of the previous calendar year, at least one (1) installment of which was published in the calendar year, and which has not previously won.

BEST RELATED WORK: Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

BEST GRAPHIC STORY: Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

BEST DRAMATIC PRESENTATION, LONG FORM: Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

BEST DRAMATIC PRESENTATION, SHORT FORM: Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

BEST EDITOR SHORT FORM: The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.

BEST EDITOR LONG FORM: The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in the previous calendar year that do not qualify as works under Editor Short Form.

BEST PROFESSIONAL ARTIST: An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

BEST SEMIPROZINE: Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of the following criteria:

- paid its contributors and/or staff in other than copies of the publication
- was generally available only for paid purchase

BEST FANZINE: Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:

- paid its contributors and/or staff in other than copies of the publication
- was generally available only for paid purchase

BEST FANCAST: Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

BEST FAN WRITER: Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

BEST FAN ARTIST: An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions), during the previous calendar year.

AWARD FOR BEST YOUNG ADULT BOOK: The Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4 of the WSFS Constitution.

WORLDCON 76 WORD SEARCH

M W C T E W S J W M F P Y C G Y A G I G
S C I E N C E F I C T I O N V B R J D G
L W M D L P A S Z M W C U B W P G I R U
O L H R V E T Q A R S A N H Y A H O U S
H D E U M R B S C R F C G D R L H N S Q
V U T B E G Q R Z O S I A J E T C I V P
Q Q Q C P U I F A R S O D N U S B R R Z
G I N I E M V Z V T X P U A A T N C Y S
U O F R Z Q A Z S W I O L F A N T A S Y
C L A F G A E C E Q B O T A T S I T R A
C D A W A K L X I D W B N M Y G I P C Z
E N P M T J P J R T R H Y K U R N S K X
B K A H O G F U E S I U U L U D O T C R
Q I L R U E P P S N D G E Y G W C H G T
T H X Y L N C C Y X S R X N J F D G H Y
C B U I T F L T W K M A A Z O W L R X G
R Y C G K I C U R C D V L W O Q R Z A Y
P I A N O S Y N O M E R E C A N O V E L
A N T W L L W H H S T T O I Z E W K O I
F A O X B A L X N W P R N T D N V U S C

ARTIST

AUTHOR

AWARDS

CAMPBELL

CELEBRATION

CEREMONY

CONCERTS

COSPLAY

FAN

FANTASY

FELICIA

HUGO

MASQUERADE

NOVEL

PICACIO

SCIENCEFICTION

SERIES

WORLDCON

WSFS

YOUNGADULT

Created by [Puzzlemaker](#) at [DiscoveryEducation.com](#)



Congratulations
2018 Hugo Award &
1943 Retrospective Award
Finalists

You inspire us.





HUGO AWARDSM